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Meet the Contributors

Isidoro Acevedo has worked as a teacher and organizer in various Hispanic Communities in the Midwest. He once wrote a novel and the manuscript was lost. Since then he's been struck with writer's block with the exception of an occasional poem.

Faye Adams has published articles and poems in newspapers, magazines, journals, anthologies and online. She helps edit and publish the annual MSPS *On the Edge* anthology. Her books may be viewed at <http://www.fayeadams.com/>.

Alexander Balogh has planted trees in Oregon, baked pizzas in New Jersey, sold timeshares in California, and pawned a guitar in Oklahoma. He now devotes himself to writing poetry in St. Louis, Missouri.

María Balogh is an assistant professor of Spanish at the University of Missouri-St. Louis. She has an MFA in creative writing from UMSL. Some of her poems have appeared in *Bellerive* and *Untamed Ink*. One of her poems was exhibited at the Nac Art Gallery under the theme "locks," and her story in Spanish, "la mordida," appeared in the anthology *Más allá de las fronteras: cuento*.

Max Berglin is a 19-year-old photography student at Meramec Community College. He started out using a Pentax K1000, shooting black and white photos. In and out of the local Walgreens every other day, he got used to his style of photography and decided to take it further. With his photos hanging at the Starbucks where he slings lattes, a local skateboard shop, and a coffee shop in House Springs, Max's motivation is only intensifying. Contact Max at www.myspace.com/maxwellberglin or maxislarge@yahoo.com.

Dwight Bitikofer most enjoys experiencing his work in forums where he can read his poems aloud to live audiences. Bitikofer publishes community newspapers in suburban St. Louis, Missouri, where he makes his home with three children in the process of leaving the nest. He is also a columnist and a pretty fair auctioneer. He has studied poetry at several University of Iowa Summer Writing Festivals. His poems have been published in *Mid Rivers Review* and *Untamed Ink*.

Kenneth L. Brown left home at 20 in a carload of freeloaders and wound up in Minnesota. He then planted 3,000 trees a day in Mississippi, survived sans electricity and water in Maine, and joined a rock n roll band. The shit hit the fan, and he moved to France, lived in cheap hotels in Tangiers, Morocco, and returned to New York. Strung out, he then took off for LA, taking a gig walking dogs and doing laundry. Ken traveled to Australia on a three month visa, stayed for four years, and was deported back to the US where the whole show started. He's been watering plants ever since, has never been married, and feels like he's had seven divorces. And he writes poetry, too.

Nick Coco is a student at Webster University in St. Louis, Missouri. Second to his love of writing is his love for making lattes at Borders.

Debbie Fox, a retired RN, often finds humor in life's challenges. Her writing has appeared in magazines, books, and newspapers. A St. Louis Writers Guild member, Debbie is seeking representation for her completed memoir, *Living in My Skin, Even if It's Purple*. Visit Debbie at <http://www.debbiefox.com/>.

Anna Lampe was born, raised, and has returned to St. Louis to pursue her profession and interests. She is a 2008 graduate of Kansas State University's College of Architecture, Planning, & Design, and holds a Masters degree in interior architecture & product design. During her fourth year at K-State, she took the chance to study abroad in Italy. For four months, she lived, played, and studied the Italian life, culture, people, and architecture based in a small town south of Florence called Castiglion Fiorentino. View more of Anna's photos at <http://www.annahdlampe.blogspot.com/>.

Jane Linders is an award-winning photographer whose prints are in numerous national and international collections. She has exhibited her work everywhere from her hometown of St. Louis, Missouri to the Smithsonian Museum in Washington D.C. She is a tireless image maker, whose work can be seen in galleries, books, magazines and newspapers. Her favorite subjects are the eerie beauty of historical cemeteries as well as the oddities of roadside Americana. Jane makes her home in St. Louis, Missouri, but you might find her lurking around cemeteries anywhere in the world.

Stephen Lindsley is a writer, editor and philosopher living in St. Louis, Missouri. His work has appeared in *Decor Magazine*, *St. Louis Magazine*, and *Sauce Magazine*, among others, and in his self-published 'zine *The Window*.

David Alan Lucas has known he wanted to be a writer since he wrote a Halloween story in third grade. He finally returned to writing in his late thirties. Most of his fiction writing has been in multiple genres. His non-fiction writing topics include health care, politics, and leadership. He is currently serving as a Board Member and the Membership Chairman of St. Louis Writers Guild.

Lisa Pepper received her MFA in poetry from University of Pittsburgh. Her poems have appeared in *Black Clock*, *River Styx*, and *Delmar*. She is a native of St. Louis and currently works as an editor for the Flora of China project at the Missouri Botanical Garden.

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